



NC STATE UNIVERSITY | **125**  
YEARS

## Spring 2013 Schedule



the crafts  
center

A special thanks to the Dover Foundation, the Fox Family Foundation, and our family of volunteers & affiliated crafts guilds for their generous support.





**The Crafts Center** is funded primarily by NC State student fees and community participation. The programs and facilities are open to everyone with the following qualifications: **for woodshop, lapidary, darkroom, glass, jewelry & metals classes or studio passes**, participants must be age **18 or older and have health insurance**; for all other classes, participants must be age 14 or older.

## CLASS AND WORKSHOP FEES

### I Student price

fee paying NC State student (*not spouses*)

### II Affiliate price

Alumni\*; parent of NC State student;  
NC State employee\*; non-fee paying NC State student\*; Encore student; senior citizen (60+)\*  
(\*discount not extended to spouses)

### III Base price

general public

**PAYMENT:** Payment may be made by cash, check or money order made payable to **University Student Center**. Checks returned by your bank for any reason will incur a \$25 return check fee.

**CANCELLATIONS:** Staff must be notified of a cancellation 7 days before the class or workshop begins for a refund; \$10 is non-refundable.

### Multiple Class Discount:

If registered for one class or one workshop, pay the Level I price for one additional class of equal or lesser value taken in the same semester. Workshops are not discounted.

## STUDIO USE FEES

Studio passes are available to those not taking a class; first time users must complete an orientation before using the facilities. Studio access may be limited or unavailable during class times. Fees apply to current semester only.

### STUDIO/FEE: I II III

**Clay** \$45 \$72 \$89

14 and older; access to studio with pottery equipment; slips, glazes & firings included; user must purchase clay from the Crafts Center.

**Darkroom** \$39 \$63 \$77

18 and older/insurance required; access to fully equipped darkroom, user provides chemicals and paper.

**Fibers** \$22 \$40 \$44

14 and older; access to floor looms, spinning wheels, & fiber arts library (limited passes are available).

**Glass** \$39 \$63 \$77

18 and older/insurance required; access to studio equipment; glass; some flat glass & glass rod available for purchase by students & pass holders only.

**Jewelry/Metals** \$39 \$63 \$77

18 and older/insurance required; access to tools, acetylene torches, and metal working equipment.

**Lapidary** \$39 \$63 \$77

18 and older/insurance required; access to faceting equipment, cabochon machines, and rock saw.

**Woodshop** \$45 \$72 \$89

18 and older/insurance required; access to fully-equipped woodshop; a variety of wood is available for purchase.

\* studio fees for last half of semester reduced by 40%

## Spring 2013 Schedule

(Daily calendar now available on web)

Monday, Wednesday, Friday: 2 - 10 pm

Tuesday & Thursday: 10 am - 10 pm

Saturday & Sunday: 12:30 - 5 pm

**Nov. 26** Spring registration for NC State students begins\*

**Dec. 10** Registration begins for all other groups\*

**Jan. 9** Open for spring semester, 2:00 pm

**Jan. 14** *Who Let the Wolves Out!* Exhibition begins (ends Mar. 15)

**Jan. 18** Close at 6:00 pm for MLK weekend

**Jan. 22** Open at 10:00 am

**Jan. 18-19** *Lie-Nielsen Hand Tool Event:* Fri., 10am-6pm & Sat., 10am-5pm.

**Mar. 1** Close at 6:00 pm for Spring Break

**Mar. 11** Open at 2:00 pm

**Mar. 15** *Leah Leitson* presentation, 7:00 pm

**Mar. 16** *"Ellen Ko - Chinese Brush Paintings"* Exhibition begins (ends June 16)

**Mar. 27** Close at 10:00 pm for Spring Holiday

**Apr. 1** Open at 2:00 pm

**Apr. 22** Summer registration for NC State students begins\*

**Apr. 30** Close for semester at 10:00 pm

**May 6** Summer registration begins for all other groups\*

**May 20** Open for summer semester, 2:00 pm

\*No registrations accepted prior to designated registration date.

Look for exhibitions, special events and additional activities on our website: [www.ncsu.edu/crafts](http://www.ncsu.edu/crafts).

### Studio Use Fee Discount with Workshop:

Workshop participants can purchase a studio pass for the studio related to the workshop at the Level I price.

**PHONE:** 919-515-2457

### MAILING ADDRESS:

The Crafts Center, Campus Box 7320  
NC State University, Raleigh, NC 27695

**LOCATION:** Lower level of Thompson Hall, corner of Jensen Dr. & Dunn Ave., across from the Coliseum Parking Deck. (see website for driving directions and bus route information)

**ACCESSIBILITY:** Public areas of the building are wheelchair accessible. If needs are anticipated, please notify our staff at registration.

Daytime parking deck permits for use by visitors can be purchased at the Crafts Center or campus Visitor Kiosk for \$5.00 per day (or \$2.00 per day by on-line request). Parking in the deck after 5:00 pm on weekdays and all day on weekends is free.

Visit [www.ncsu.edu/crafts](http://www.ncsu.edu/crafts) for more information.

Please check applicable price category and complete all requested information, including participant's agreement and insurance, if applicable. (July 2011)

☐ **Level I – Student Price\***  
 Student ID# \_\_\_\_\_  
 Class: Fresh Soph Junior Senior Grad  
 Academic Dept. \_\_\_\_\_  
 \* for fee paying NCSU students only; this price is unavailable to tuition waiver recipients, non-fee students, and spouses.

☐ **Level II – Affiliate Price**  
 \_\_\_\_\_ NCSU alumni \*(Class of \_\_\_\_\_);  
 \_\_\_\_\_ NCSU employee\*;  
 \_\_\_\_\_ Parent of current NCSU student;  
 \_\_\_\_\_ Non-fee paying or Encore student\*;  
 \_\_\_\_\_ Senior citizen (60+)\*  
 (\*discount not extended to spouses)

☐ **Level III – Base Price**  
*General Public*  
**NOTE:** Minimum participant age for glass, lapidary jewelry/ metals, wood & photography classes is 18 years of age; for all other classes, participants must be 14 years of age.

**OFFICE USE ONLY**  
 Year \_\_\_\_\_ Semester: Summer Fall Spring

Workshop or Class	Amount Paid (Date & Initials)	Amount Refunded (Date & Initials)

**PLEASE PRINT:** (if parent of a current student, list student's name after yours )  
 E-mail \_\_\_\_\_  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

**Phone Numbers:**  
 Home (\_\_\_\_) \_\_\_\_\_  
 Work (\_\_\_\_) \_\_\_\_\_  
 Cell (\_\_\_\_) \_\_\_\_\_

Title/Section	Class Fee	Supply Fee	Alternate (if first choice is full)
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Class/Workshop _____	\$ _____	\$ _____	_____
Class/Workshop _____	\$ _____	\$ _____	_____
Class/Workshop _____	\$ _____	\$ _____	_____
Class/Workshop _____	\$ _____	\$ _____	_____
Class/Workshop _____	\$ _____	\$ _____	_____
Class/Workshop _____	\$ _____	\$ _____	_____
Studio Use (renewals only) .....	\$ _____		
<input type="checkbox"/> glass <input type="checkbox"/> jewelry/metals <input type="checkbox"/> fibers			
<input type="checkbox"/> wood <input type="checkbox"/> photography			
<input type="checkbox"/> clay <input type="checkbox"/> lapidary			
Sub Totals: \$ _____ + \$ _____ = Total of \$ _____			
Checks returned by your bank for any reason will incur a \$25 return check fee.			

**PARTICIPANT AGREEMENT**  
**All Participants Must Read and Sign:**

I understand that I am participating in the Crafts Center program at NC State for my own personal benefit. As a participant of the Crafts Center program, I agree to exercise prudent caution and to observe all safety rules. As a condition of participating in this program, I understand that I am subject to all rules, regulations, and requirements as to conduct at NC State, including the Code of Student Conduct and North Carolina laws. In addition, I acknowledge that disruptive behavior or action on my part may be grounds for class or studio removal. I accept personal responsibility to use all safety measures required and posted in the area where I am working. I am aware of the potential danger of improper use of craft equipment. If I am unfamiliar with a procedure or operation, I will ask the area supervisor for help or advice. I share the responsibility to maintain a clean and safe work area and agree to return tools to their assigned storage areas. I agree to release, hold harmless and indemnify NC State, its trustees, officers, employees, and agents against all claims for bodily injury or property damage arising out of my use of these facilities and participation in this program. I also understand that publicity photographs may be taken at any time and that I must opt-out if I do not want my picture used. If my photograph is used, I also waive any right that I may have to inspect and/or approve the finished product or the advertising copy that may be used in connection with these photographs or pictures or the use to which it may be applied, and I waive any right to royalties or other compensation arising from or related to the use of the photographs.

Make checks payable to:  
**University Student Center**  
 Mail payment and form to:  
**The Crafts Center**  
**Campus Box 7320**  
**N. C. State University**  
**Raleigh, NC 27695-7320**  
 or put in The Crafts Center "Drop Box"  
 \*No registrations accepted prior to designated registration date\*

**Contribute to The Crafts Center**  
 Brita Tate Endowment \$ \_\_\_\_\_  
 Enhancement Fund \$ \_\_\_\_\_

**Multiple Class Discount**  
 If registered for one class or one workshop, pay the Level I price for one additional class of equal or lesser value taken in the same semester.  
**Workshops are not discounted.**

**For Glass, Lapidary, Jewelry/Metals, Photography & Wood Class Participants:** Minimum age 18; health insurance required.  
 I am covered by Health Insurance with the following company:  
 Company Name \_\_\_\_\_  
 Policy # \_\_\_\_\_ Expires: \_\_\_\_\_ Date \_\_\_\_\_  
 Participant Signature: \_\_\_\_\_  
 Parent/Guardian (if minor) \_\_\_\_\_



# ART ON PAPER

*Participants must be age 14 or older.*

## WATERCOLOR I – BASIC WATERCOLOR

**Instructor: Laura Azzi**

*For beginners only.* Students will be taught the basics, from brush strokes to color mixing to applying water media paint. Color theory and composition will be covered. Come express your creative self through watercolor for relaxation and enjoyment. **Students are responsible for providing their own supplies and will receive a supply list upon registration** (expect to pay \$35 – \$45 for supplies at a local art supply store). See *Laura's paintings on her website:* [www.lauraazzifinearts.com](http://www.lauraazzifinearts.com).

**Tuesday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 15**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**



## ACRYLIC PAINTING I

**Instructor: Kirk Adam**

*For beginners only.* An excellent class for those who have never painted. You'll learn about composition, value, materialism, space, volume, techniques, and color. Students work from still life to learn skills and then have the opportunity to paint their desired subjects. **Students are responsible for providing their own supplies and will receive a supply list upon registration.** Expect to pay \$40-\$100 for supplies (depending on the items & brands you choose to purchase).

**Thursday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 17**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**



## PORTRAIT DRAWING WITH PENCIL

**Instructor: Zahra Zamani**

Learning how to draw faces in this course starts with practicing to draw a classical sculpture. The proportions in human face and how the measures are related to the different parts of the head structure will be explained. Finally, the use of shades for volume and form accentuation will be taught. The materials for this course are pencils with different hardness and simple paper. **Students are responsible for providing their own supplies and will receive a supply list upon registration.** (If you have no supplies on hand, expect to pay \$20 – \$35 for supplies at a local art supply store.) See *Zahra's portrait drawings at* [www.behance.net/zzamanidrawings](http://www.behance.net/zzamanidrawings).

**Monday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 14**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**



## ACRYLIC PAINTING II

**Instructor: Kirk Adam**

For the painter who has knowledge of acrylics and desires to continue learning acrylic painting. Each week we will explore different acrylic painting exercises, learn different techniques, and refine your skill as you bring confidence into your new artwork possibilities. Students will experiment with abstraction, color combinations, composition, and new material. During class, students will work on their own painting projects. **Students are responsible for providing their own supplies and will receive a supply list upon registration.** If you have no supplies on hand, expect to pay~ \$40-\$100 for supplies (depending on the items & brands you choose to purchase).

**Thursday evenings for 6 weeks, 6:30 - 9:30 pm, beginning March 14 (skip March 28)**

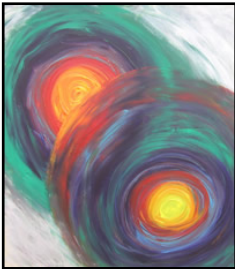
**Prerequisites:** *Acrylic Painting I* or equivalent

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**



## WORKSHOPS

See the **Workshops** section of this brochure for details about these weekend workshops: *Painting Cats & Dogs in Watercolor* and *An Exploration of Chinese Brush Painting*.

## CLAY

For clay classes and studio use, participants must be age 14 or older. All clay classes include a pass for access to the studio for the current semester. The clay studio is available for use without taking a class; see Studio Use Fees for more information. Except for classes requiring supply fees, individuals must provide their own tools and purchase clay from the Crafts Center.



### INTRODUCTION TO THE POTTER'S WHEEL

**Instructors:** Section A: **Jennifer Siegel**; Section B: **Anthony Hathaway**;  
Section C: **Jo Ellen Westmoreland**;

Would you like to learn how to work on the pottery wheel? This class covers the fundamentals of throwing basic forms: wedging, centering, forming and pulling walls to make cylinder forms, mugs, bowls and vases. You then will learn to trim and glaze to create finished pots. Practice time outside of class is strongly suggested to develop throwing skills.

Section A: **Monday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 14** (*skip Jan. 21*)

Section B: **Tuesday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 24**

Section C: *for NC State students only* - **Friday mornings for 6 weeks, 9:45 am - 12:15 pm, beginning January 27**

**Supply fee**  
**\$18**

#### **Sections A-B**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**

#### **Section C**

**Class fee**

**I = \$41**



### CONTINUING WHEEL

**Instructor:** **Edge Barnes**

This class is for students who understand the basics of centering and pulling up and would like to continue exploring their skills. Demonstrations will include small plates, lidded pots, pitchers, handles, etc. Students' skill levels will help direct this class. Practice time outside of class is strongly suggested to develop throwing skills. See Edge's work at [www.edgebarnes.net](http://www.edgebarnes.net).

**Thursday evenings for 6 weeks, 6:30 - 9:30 pm, beginning March 14** (*skip Mar. 28*)

**Prerequisites:** *Introduction to the Potter's Wheel* or equivalent

**Supply Fee**  
**\$18**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**

### WHEEL THERAPY

**Instructor:** **Jennifer Siegel**

Looking for some inspiration? Is clay stressing you out? Want to refine your skills? Have a sketch, but not sure how to create it? Sounds like you need Wheel Therapy. Forget all interruptions, pressures, and issues of the daily grind of life; it's the greatest tension reliever resulting in great works of art. Join me in the clay studio for stress-free wheel instruction at your pace.

**Saturday mornings for 6 weeks, 10:00 am - 12:30 pm, beginning January 12** (*skip Jan. 19*)

**Prerequisites:** Previous wheel throwing experience required – not a beginner class

**Supply Fee**  
**\$18**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**

### FOUNDATIONS OF HANDBUILDING

**Instructor:** **Jo Ellen Westmoreland**

*No experience necessary.* Begin working with clay by handbuilding a variety of objects such as cups, bowls, plates and vases - all without touching a potter's wheel! This class introduces students to many handbuilding techniques, including use of the slab roller and extruder, for creating functional and decorative work while preparing them for continuing studio use. Surface decoration and glazing will also be addressed.

**Monday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 14**

**Supply Fee**  
**\$18**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**

## CLAY

*continued*

### POTS FOR COOKING

**Instructor:** Julie Olson

This class is all about bake ware. We will make bean pots, casseroles, tagines and individual bakers. We will alter some, make lids for others and handles for all. Should be a fun class. This is an intermediate to advanced class, no beginners please. *For more about Julie and her work, visit [www.whiteoakartworks.com](http://www.whiteoakartworks.com).*

**Wednesday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 16**

**Prerequisites:** Intermediate to advanced throwing skills

**Supply Fee**

**\$18**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**

### THROWING BIGGER

**Instructor:** Edge Barnes

*An intermediate to advanced level class.* This class is for both the potter who wants to throw BIG stuff as well as the one who's reached a plateau in size and wants to move up to the next level. Instruction will include a variety of methods for making larger vessels as well as how to handle more clay and get more out of what you already can manage to throw. Methods will include capping, joining sections, adding coils, slabs and donuts, and coil/throw. See Edge's work at [www.edgebarnes.net](http://www.edgebarnes.net).

**Thursday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 17**

**Prerequisites:** Intermediate to advanced throwing skills

**Supply Fee**

**\$18**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**

### POTS FOR SERVING

**Instructor:** Julie Olson

This class is all about serving dishes. We will be making platters, salad sets, soup tureens, cheese trays and dishes to serve condiments. Several techniques will be explored in this class. This is an intermediate to advanced class, no beginners please. *For more about Julie and her work, visit [www.whiteoakartworks.com](http://www.whiteoakartworks.com).*

**Wednesday evenings for 6 weeks, 6:30 - 9:30 pm, beginning March 13**

**Prerequisites:** Intermediate to advanced throwing skills

**Supply Fee**

**\$18**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**

### **For NC State Students Only:**

*Introduction to the Potter's Wheel* on Friday mornings and *Crafting in the Afternoon: Sessions A & B* - find all the details in the ***Especially for NC State Students*** section of this brochure.

### **WORKSHOPS**

See the **Workshops** section of this brochure for details about our *Raku Firing* workshop.

## FIBERS

*Participants must be age 14 or older. Weaving & spinning wheel classes include a pass for access to the studio for the current semester. The fibers studio is available for use without taking a class; see Studio Use Fees for more information.*



### WEAVING ON A FLOOR LOOM

**Instructor: Shelly King**

Learn to weave! You will wind a warp, dress your loom and weave it off. Beginners to the craft will explore twill patterns and other weaving techniques before completing a woven scarf. For continuing students: it would be helpful to have your project planned before the first class. Class fee includes use of the looms through the end of the semester. Visit Shelly's website at [thetexturedbolt.blogspot.com](http://thetexturedbolt.blogspot.com) to view images of her work.

**Tuesday evenings for 6 weeks, 6:30 – 9:30 pm, beginning January 15**

**Supply fee**

**\$29**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**

### **For NC State Students Only:**

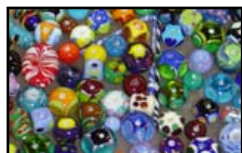
*Crafting in the Afternoon: Session I* - find all the details in the ***Especially for NC State Students*** section of this brochure.

### **WORKSHOPS**

See the **Workshops** section of this brochure for details about our *Silk Dyeing Techniques* weekend workshop

# GLASS

*For glass classes and studio use, participants must be 18 and have health insurance.  
All classes include a pass for access to the glass studio for the semester. The studio is available for use without taking a class; see Studio Use Fees for more information.*



## DECORATIVE GLASS BEAD MAKING

**Instructor: Kathy Driggers**

*A beginner's class. Make really cool jewelry beads from molten glass! Learn to layer-in colors and patterns into a growing bead as you shape the glass around a turning metal mandrel. Supply fee includes glass rod and fuel for use during class. Closed-toe shoes and 100% cotton clothing should be worn (long-sleeved shirt and jeans), and long hair should be tied back.*

**Thursday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 10**

**Supply fee**

**\$23**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**



## INTRODUCTION TO STAINED GLASS

**Instructor: Deborah Rodgers**

*Add some color to your world! Learn to cut, foil and solder flat glass using the Tiffany copper foil method while making a simple sun catcher. Students in this beginning level class will also create an 8" x 11" panel using a pattern of their choice. The supply fee includes glass and materials used to make the sun catcher and the panel.*

**Wednesday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 16**

**Supply fee**

**\$26**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**



## CONTINUED BEAD MAKING

**Instructor: Betty Fetvedt**

*Have you completed the introductory class and are you still hungry to learn more? Betty will work with each student to help them become the bead maker they want to be. Say goodbye to MAPP gas and say hello to a more focused workshop environment where the students will spend intense quality time learning on the Crafts Center's natural gas-oxygen torch system. See Betty's work at [www.bijoux-de-terre.com](http://www.bijoux-de-terre.com).*

**Thursday evenings for 4 weeks, 6:30 - 9:30 pm, beginning February 21 (skip March 7)**

**Prerequisites:** Students must have completed the *Decorative Glass Bead Making* class or be proficient in the basics of lampwork bead making

**Supply fee**

**\$18**

**Class fee**

**I = \$33**

**II = \$59**

**III = \$65**



## FUSING GLASS FOR JEWELRY

**Instructor: Danene Groenke**

*Learn to creatively fabricate and fuse glass suitable for jewelry. Techniques include tack fuse, full fuse, casting, fire polish, using fiber paper/cords to make channels/holes in pieces, cold working the glass, and attaching jewelry findings to finished pieces. Necessary tools will be provided. Additional materials may be purchased when your supply fee is exhausted. Visit Danene's website at [danenejewelry.blogspot.com](http://danenejewelry.blogspot.com).*

**Monday evenings for 4 weeks, 6:30 - 9:30 pm, beginning February 4**

**Supply fee**

**\$24**

**Class fee**

**I = \$33**

**II = \$59**

**III = \$65**



## BEYOND BASIC FLAT GLASS

**Instructor: Deborah Rodgers**

*Push yourself to learn more about the art of stained glass! Explore advanced construction and soldering technique as you create a box, lantern, or a more challenging two-dimensional panel. The supply fee covers a generous amount of glass and other supplies. Solder will be available for purchase.*

**Wednesday evenings for 6 weeks, 6:30 - 9:30 pm, beginning March 13**

**Prerequisites:** Experience in Introductory Stained Glass

**Supply fee**

**\$26**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**

## **For NC State Students Only:**

*Crafting in the Afternoon: Sessions C & D - find all the details in the **Especially for NC State Students** section of this brochure.*



## JEWELRY & METALS

*For jewelry & metals classes and studio use, participants must be 18 and have health insurance.*

*All classes include a pass for access to the jewelry studio for the semester. The studio is available for use without taking a class; see Studio Use Fees for more information.*



### METAL JEWELRY: DISCOVER YOUR PERSONAL STYLE

**Instructor:** Mary Ann Scherr

*For all skill levels.* Explore a mix of tools with a strong emphasis on design and personal expression. Boundaries for accomplishment will be determined by the complexity of technique to be learned. Experimentation is encouraged. Supply fee covers basic lab needs and Nu-Gold (bronze) used in making the initial project. Purchase of additional metals will be discussed during the first class. Visit Mary Ann's website at [www.maryannscherr.com](http://www.maryannscherr.com).

**Tuesdays for 6 weeks, 10:00 am – 3:00 pm, beginning January 22**

**Supply fee**

**\$23**

**Class fee**

**I = \$82**

**II = \$147**

**III = \$163**



### MAKING THE SLIDE LOCKET

**Instructor:** Lillian Jones

Draw your own designs or gather your favorite images and come learn an easy way of texturing metal using photocopies. Incorporate your patterned metal into the making of a simple two-part, hingeless locket or container. Access to your wearable keepsake will be accomplished through the construction of a slide mechanism made using traditional fabrication techniques. Project materials will be silver and copper or nu-gold. Visit Lillian's website at [www.enamellist.com](http://www.enamellist.com).

**Monday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 28 (skip March 4)**

**Supply fee**

**\$45**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**



### CREATIVE BEADWEAVING: Dare to be Square

**Instructor:** Naomi Profesorsky

Square is "in" this season and two-hole Tila beads are all that and more!!! You can make this beaded bracelet in your very first class even if you have had no previous beading experience. The second evening, we'll use a favorite technique called "netting," which gets its name from the way it flows, the meditative nature of the work, and the beautiful results. As a bonus, you'll also design a freeform pair of earrings to wear with your new bracelets.

**Wednesday evenings for 3 weeks, 6:30 - 9:30 pm, beginning February 7**

**Supply fee**

**\$18**

**Class fee**

**I = \$25**

**II = \$44**

**III = \$49**

### **For NC State Students Only:**

*Personal Pendants and Crafts in the Afternoon: Sessions E & F* - find all the details in the **Especially for NC State Students** section of this brochure.

### **WORKSHOPS**

See the **Workshops** section of this brochure for details about our jewelry workshops: *Using the Hydraulic Press, Electro-Etching Copper Earrings, Soutache, and Titanium Jewelry*

## LAPIDARY

*For lapidary classes and studio use, participants must be 18 and have health insurance.*

*All classes include a pass for access to the lapidary studio for the current semester. The studio is available for use without taking a class; see Studio Use Fees for more information.*



### INTRODUCTION TO FACETING

**Instructor: Bob Bendelow**

*A beginning level class.* Release the color and hidden light from within a precious gemstone! Participants in this class will learn to cut facets in crystals and gemstones, turning them into works of art. Students will begin by working with crystal quartz and then move on to fine gemstones.

**Thursday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 17**

**Supply fee**

**\$28**

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**



### CABOCHONS OF FIRE – HOW TO CUT OPALS

**Instructor: Robin Suddaby**

Opals are the surprise gift of the mineral world! Starting with what appears to be an ordinary rock; proper cutting can result in a breathtaking, fiery gem. Learn what it takes to perform this magic! Participants will receive one ounce of practice opal. This material, usually called 'potch and color' has some fire and produces very nice cabochons. The instructor will have additional opal available for purchase.

**Monday evenings for 5 weeks, 6:30 - 9:30 pm, beginning February 4 (skip Mar. 4)**

**Supply fee**

**\$40**

**Class fee**

**I = \$41**

**II = \$74**

**III = \$82**

## PHOTOGRAPHY

*For photography classes & studio/darkroom use, participants must be 18 and have health insurance.*

*All darkroom classes include a pass for access to the darkroom for the current semester. The darkroom is available for use without taking a class; see Studio Use Fees for more information.*



### AN INTRODUCTION TO B&W PHOTOGRAPHY

**Instructor: Katy Walls**

On the first evening of class, students will fill rolls of film with images taken in and around the Crafts Center. Bring your own SLR film camera or use a Crafts Center loaner! After processing the exposed film, the remainder of the sessions will be spent in the darkroom exploring the B & W printing process. Feel free to work from your own archive of black and white negatives in order to rediscover a few old memories.

**Monday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 28 (skip March 4)**

#### Supply fee

**\$21**

#### Class fee

**I = \$49**

**II = \$88**

**III = \$98**



### DIGITAL PHOTOGRAPHY

**Instructor: Gary Knight**

The digital camera...so much capability that so few people fully comprehend! From learning the various camera controls to exercising the options of how and when they are best used, students in this nuts and bolts class will gain the confidence needed to capture that perfect instant. Learn to use your own SLR camera or use one of our Nikon D3000 loaners in order to get the most out of this series of hands-on discussions and photo shoots. *For more about Gary's work, visit [www.garydknightphotography.com](http://www.garydknightphotography.com).*

**Section A: Thursday evenings for 4 weeks, 6:30 - 9:30 pm, beginning February 7**

**Section B: Monday evenings for 4 weeks, 6:30 - 9:30 pm, beginning March 11**

#### Class fee

**I = \$33**

**II = \$59**

**III = \$65**



### PHOTOGRAPHING YOUR ARTWORK

**Instructor: Gary Knight**

Wouldn't you like to take your own still pictures and not have to pay others to create images for your portfolio or publication? This class will serve to orient students in the use of the Crafts Center's photography studio while covering composition, camera control, and lighting demands common to still photography. As a bonus, students will receive an orientation in the use of Photoshop software and a scanner for digitizing 35mm slides. *For more about Gary's work, visit [www.garydknightphotography.com](http://www.garydknightphotography.com).*

**Monday evenings for 4 weeks, 6:30 - 9:30 pm, beginning February 4**

#### Class fee

**I = \$25**

**II = \$44**

**III = \$49**

# WOODWORKING

*For woodshop classes and studio use, participants must be 18 and have health insurance.*

*All wood classes include a pass for access to the woodshop for the current semester. The woodshop is available for use without taking a class; see Studio Use Fees for more information.*



## HOW TO USE WOODSHOP MACHINES AND HANDTOOLS

**Instructor:** *Evan Lightner*

Interested in woodworking and have never been exposed to the big machines, tools and processes? Students in this introductory hands-on class will explore the craft of woodworking as they work to make a contemporary floating top table suitable for use in any residence hall room.

**Section A:** Tuesday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 15

**Section B:** Wednesday evenings for 6 weeks, 6:30 - 9:30 pm, beginning March 13

**Supply fee**  
\$28

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**



## PROJECTS IN WOOD

**Instructors:** *George Thomas and Evan Lightner*

Desks, end tables, coffee tables. The focus for this class centers on the making of simple tables using machine-cut mortise and tenon joints.

Working from suggested plans discussed on the first night of class, students will choose and purchase material and spend the remaining classes completing their projects. *Expect to spend \$20-\$75 for materials, depending on choice of project and wood used.*

**Wednesday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 16**

**Prerequisites:** Completion of an introductory woodworking class with basic woodworking skills

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**



## CARVING SPOONS AND FORKS

**Instructor:** *Frank Boyd*

Not only are spoons and forks useful in the kitchen, but because they are so light, they are great on the trail too! They also make wonderful gifts and are surprisingly easy and fun to carve, making this class perfect for beginning carvers and beyond. Special emphasis will be given to carving safety, resources, and food-safe finishes. **An \$8 supply fee payable to the instructor on the first night** includes wood and use of knives and equipment during class.

**Tuesday evenings for 2 weeks, 6:30 - 9:30 pm, beginning March 12**

**Class fee**

**I = \$17**

**II = \$30**

**III = \$33**

*(does not include studio pass for the semester)*



## WOODTURNING

**Instructors:** *Bill & Jim Wallace*

Turn wooden bowls and spindles! In this introductory class, students will have the opportunity to explore the very different experiences found in turning the side grain of a spindle and the end grain found in making a bowl. The supply fee includes plenty of wood and use of lathe tools during class and studio.

**Tuesday evenings for 6 weeks, 6:30 - 9:30 pm, beginning January 22**

**Prerequisites:** Completion of an introductory woodworking class with basic woodworking skills

**Supply fee**  
\$26

**Class fee**

**I = \$49**

**II = \$88**

**III = \$98**

**For NC State Students Only** - special woodworking classes & workshops:

*Making the Longboard Skateboard Deck, Woodturning Bootcamp, 2x4 Furniture, and Crafts in the Afternoon: Sessions G & H.* Find all the details in the ***Especially for NC State Students*** section.

## WORKSHOPS

See the **Workshops** section of this brochure for details about our woodworking workshop: *The Three Legged Stool*.



# ESPECIALLY FOR NC STATE STUDENTS!!!

**Registration for NC State Students begins Monday, November 26**

## BEGINNING GUITAR

**Instructor: Kirk Adam**

*For NC State students only.* Would you like to learn to play the guitar? For both electric and acoustic guitar, students in this introductory class will build the basic foundation of chords and rhythm needed to play their favorite songs. No prior knowledge of music is required! (The Crafts Center has three electric guitars for use during class by the first three students registered who do not have their own instrument.) *Repeat students welcome.*

**Class fee**  
**\$20**

Section A: **Thursday afternoons for 6 weeks, 5:00 – 6:00 pm, beginning January 17**

Section B: **Thursday afternoons for 6 weeks, 5:00 – 6:00 pm, beginning March 14**



## INTRODUCTION TO THE POTTER'S WHEEL

**Instructor: Jo Ellen Westmoreland**

*For NC State students only.* Would you like to learn how to work on the pottery wheel? This class covers the fundamentals of throwing basic forms: wedging, centering, forming and pulling walls to make cylinder forms, mugs, bowls and vases. You then will learn to trim and glaze to create finished pots. Practice time outside of class is strongly suggested to develop throwing skills.

**Supply fee**  
**\$18**  
**Class fee**  
**\$41**  
*(includes a studio pass for the semester)*

Section C: **Friday mornings for 6 weeks, 9:45 am - 12:15 pm, beginning January 25**



## 2 X 4 FURNITURE...CRIB CHIC!

**Instructor: George Thomas**

*For NC State students only.* Warm up your coffee and join us on Saturday mornings! Use store bought 2 by 4s or have fun repurposing dimensional construction grade lumber into crib chic furniture of your own design. Make a bed, coffee table, chair, or other item to fill your hall habitat. To reduce costs and to add flavor in support of a great cause; much of the wood, paint, and other salvaged supplies will be provided through a partnership with Habitat for Humanity of Wake County. All skill levels welcome.

**Supply fee**  
**\$12**  
**Class fee**  
**\$33**

**Tuesday evenings for 5 weeks, 9:00 am - 12:00 pm, beginning March 12**



## PERSONAL PENDANTS: AN INTRODUCTION TO JEWELRY FABRICATION

**Instructor: Julie Brooks**

*For NC State students only.* You will be amazed at how much can be learned in turning a few square inches of metal into a fine piece of jewelry. NC State students in this class will saw, texture, rivet and solder metal while focusing on the making of a pendant adorned with personal insignia. Whether social, professional or honoring a special memory or feeling, express your spirit in the fabrication of a pendant that is uniquely you. The supply fee includes ample copper, nu-gold, silver and stones to complete your project. *Visit Julie's site at [www.aesthetic-emotion.com](http://www.aesthetic-emotion.com).*

**Supply fee**  
**\$20**  
**Class fee**  
**\$33**  
*(includes a studio pass for the semester)*

**Tuesday evenings for 4 weeks, 6:30 -9:30 pm, beginning February 5**

# ESPECIALLY FOR NC STATE STUDENTS!!!

## *continued*

**Registration for NC State Students begins Monday, November 26**



### **MAKING THE LONGBOARD SKATEBOARD DECK**

**Instructor: Ben Chiles** (an NC State student)

*For NC State students only. No experience needed.* Intensely hands-on! Make a real longboard skateboard you can ride and enjoy for years. Students will learn to laminate plys of Baltic birch into the necessary complex curves. The form will then be cut with the band saw, drilled, routed and sanded to final shape. By the end of the last class, you should have a finished longboard deck that is ready for wheels.

**Thursday evenings for 3 weeks, 6:30 - 9:30 pm, beginning March 15**

**Supply fee**

**\$15**

**Class fee**

**\$21**

*(includes studio access for the semester)*



### **WOODTURNING BOOT CAMP**

**Instructor: George Thomas**

*For NC State students only.* Spin wood into any shape you wish! The Friday afternoon session will provide an intensely hands-on introduction to the lathe, spindle turning, and all of the many shapes that can be made. On Saturday, students can expect a fast-paced day of making tea bowls with the final challenge being a goblet. This workshop now includes a semester pass so that you can continue practicing your newfound skill.

**Friday, March 15, 5:00 - 8:00 pm & Saturday, March 16, 10:00 am - 5:00 pm**

**Supply fee**

**\$15**

**Class fee**

**\$20**

*(includes studio access for the semester)*

**NC STATE UNIVERSITY**

**WolfWheels**

### **BICYCLE REPAIR AND MAINTENANCE**

**Instructors: William Barnes and Sam Patterson**



#### **A Bicycle Repair Facility in Support of the Wolf Wheels Program!**

*For NC State students only.* Now a two week class, we've added more practice time! Say goodbye to expensive bicycle repairs and learn to properly maintain your own bicycle. Following this crash course covering tools and procedures, participating NC State students will receive access to the Crafts Center's repair facility for their entire college career! Whether you are a competitive racer or just a casual rider, this class will provide you with the necessary skills to replace/repair flats, lubricate drive trains, tune brakes and derailleurs, true wheels, and much more. Students are encouraged to bring their own bikes to learn on. *For more about WolfWheels, visit [www.ncsu.edu/wolfwheels](http://www.ncsu.edu/wolfwheels).*

Section A: **Monday evenings for 2 weeks, 6:30 - 9:30 pm, beginning January 28**

Section B: **Thursday evenings for 2 weeks, 6:30 - 9:30 pm, beginning February 21**

**Class fee**

**\$15**

# ESPECIALLY FOR NC STATE STUDENTS!!!

## *continued*

**Registration for NC State Students begins Monday, November 26.**

### CRAFTING IN THE AFTERNOON

*For NC State students only.* Don't have time to commit to a full-length crafts class? Come join us for an afternoon of fun and learning! Register for one or all of the sessions.

#### Clay

Session A: Throw clay into forms on the potter's wheel.

**Friday afternoon, 4-7 pm, January 11**

Session B: Make a handbuilt mug or cup for your morning tea or coffee!

**Friday afternoon, 4-7 pm, January 25**

#### Glass

Session C: Cut, etch and use the Tiffany method of soldering to create a small glass desk tray adorned with one of NC State's iconic symbols **to celebrate the 125th anniversary of the University.**

**Friday afternoon, 4-7 pm, February 1**

Session D: Cut, solder and attach a light to create your own nightlight in the shape of the NC State Memorial Bell Tower **to celebrate the 125th anniversary of the University.**

**Friday afternoon, 4-7 pm, February 8**

#### Jewelry

Session E: Bring in a foreign coin or your favorite state quarter and learn to saw away the background in order to create your own coin pendant charm. **Friday afternoon, 4-7 pm, February 15**

Session F: Make a stretchable chain maille bracelet from metal jump rings and rubber O-rings!

**Friday afternoon, 4-7 pm, February 22**

#### Wood

Session G: Learn to use the lathe to turn wood into a bowl.

**Friday afternoon, 4-7 pm, February 15**

Session H: Learn to use the lathe to turn wood into a cool wooden ink pen.

**Friday afternoon, 4-7 pm, March 22**

#### Fibers

Session I: Create a stunning silk scarf dyed using men's neckties!

**Friday afternoon, 4-7 pm, March 22**

**Class fee  
\$5 per session,  
all supplies  
included**  
*(does not include  
studio access for  
the semester)*

## Attention RAs and Student Organizations!

You can schedule a craft activity session for your student group. Select from a menu of classes geared especially toward being taught in a 1½- to 3-hour session. Activities offered include Pottery, Jewelry Making, Watercolor, Sculpture, Woodturning, Wood Carving, Stained Glass, Glass Bead making, and more.

Visit the Crafts Center website [www.ncsu.edu/crafts](http://www.ncsu.edu/crafts) for more details.



## WORKSHOPS

*If registered for a workshop, studio use can be added in the studio related to the workshop at the Level I price listed under Studio Use Fees.*



### PAINTING CATS AND DOGS IN WATERCOLOR (Workshop)

**Instructor: Laura Azzi**

Learn to paint a dog and a cat in watercolor. Add pen & ink for texture, definition, and vibrant contrast. No drawing skills necessary. *Beginners welcome.* (If you have no supplies on hand, expect to pay \$35 – \$45 for supplies at a local art supply store.) See *Laura's paintings on her website* [www.lauraazzifinearts.com](http://www.lauraazzifinearts.com).

**Saturday, February 23, 10:00 am - 4:00 pm**

**Class fee**

**I = \$17**

**II = \$30**

**III = \$33**



### USING THE HYDRAULIC PRESS (Workshop)

**Instructor: John Fetvedt**

Learn to use a hydraulic press for forming metal! We will learn how to use the press safely and then explore embossing dies, silhouette dies, synclastic and anticlastic bracelets, and use of the rolling mill to texture the metal before forming. Suitable for beginners as well as more advanced metalsmiths. **A \$20 materials fee payable to instructor at the end of the class** will include some copper. Additional copper will be available for purchase from the instructor. Visit *John's website* at [www.bijoux-de-terre.com](http://www.bijoux-de-terre.com).

**Saturday, February 16, 9:00 am - 5:00 pm**

**Class fee**

**I = \$22**

**II = \$40**

**III = \$44**



### THE THREE LEGGED STOOL (Workshop)

**Instructor: Alan Leland**

Alan Leland sells his must-see elegant rendition of the classical three legged stool at our Annual Holiday Sale and Fair. He is now offering a weekend class in which students use the lathe and other shop equipment to craft their own seating. Perfect for the dinner table or for whiling away the hours playing your favorite instrument, the stool design used will showcase a figured maple top set off by the rich color of walnut legs complete with Windsor styled cross bracing. Basic experience in woodturning is recommended. Visit *Alan's website* at [www.alanleland.com](http://www.alanleland.com).

**Friday evening, February 22, 6:30 – 9:30 pm; Saturday & Sunday, February 23 & 24, 9:00 am - 5:00 pm**

**Supply fee**

**\$40**

**Class fee**

**I = \$52**

**II = \$93**

**III = \$103**



### AN EXPLORATION OF CHINESE BRUSH PAINTING (SUMI-E)

**Instructor: Ellen Ko**

On Friday evening, students in this hands-on, beginning level workshop will be introduced to the materials and technique specific to Chinese brush painting. After learning the proper use of the brushes, rice paper, and hand ground ink and watercolor, the Saturday session will be spent exploring the ancient traditions and brushstrokes in this most expressive art form. Necessary brushes, inks, paper, watercolor, and Ellen's illustrated instructional handout are included in the supply fee.

**Friday evening, April 5, 6:00 - 9:00 pm & all day Saturday, April 6, 10:00 am - 4:00 pm.**

**Supply fee**

**\$22**

**Class fee**

**I = \$25**

**II = \$44**

**III = \$49**



## WORKSHOPS

*continued*

### ELECTRO-ETCHING COPPER EARRINGS (Workshop)

**Instructor: John Fetvedt**



Get hands-on experience with electro-etching metal without using messy or corrosive acids. The same technique, with minor changes, may also be used to etch silver. Suitable for beginners and more advanced metalsmiths, the equipment can easily be set up and used in your home studio. The technique may be used to electro-etch copper, brass, bronze, nickel silver, aluminum, and silver, depending on the electrolyte. **A \$25 materials fee, paid to the instructor at the end of the workshop,** includes all class supplies and an ample amount of copper for use during the workshop. Visit John's website at [www.bijoux-de-terre.com](http://www.bijoux-de-terre.com).

**Saturday, March 16, 9:00 am – 4:00 pm**

#### Class fee

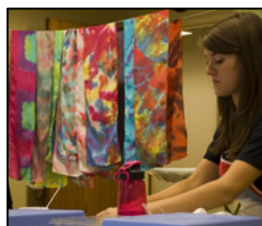
**I = \$19**

**II = \$34**

**III = \$38**

### SILK DYEING TECHNIQUES (Workshop)

**Instructor: Wanda Borrelli**



*No experience needed.* Add some color to your wardrobe or make a gift for that special friend. In this fun class we will learn different dyeing techniques using Procion MX dyes on silk scarves. Exciting patterns will emerge as we experiment with various techniques and color mixing. Colors can range from vibrant to pastels. In addition to immersion dyeing, we will learn shibori techniques and different forms of resist. All supplies provided. **A \$30 materials fee, payable to instructor at first class,** includes 6 silk scarves. Extra scarves will be available for purchase. *Wear old clothes and bring an old towel.*

**Saturday & Sunday, March 16 & 17, 9:00 am - 4:00 pm**

#### Class fee

**I = \$38**

**II = \$68**

**III = \$76**

### SOUTACHE (SOO-tash), SOOOO LOVELY! (Workshop)

**Instructor: Naomi Proforsky**



Don't miss the very first time this elegant jewelry technique is taught at the Crafts Center! You'll learn how to create Soutache (SOO-tash) jewelry in the haute couture style of passementerie, the art of making elaborate ornamental trimmings or edgings for fashion or furnishings. In the 16th century, the Guild of Passementiers was created in France and apprenticeship of seven years was required, but you can learn the basic forms in this one-day workshop! You will learn how to "stack" lengths of soutache braiding to create a base for beaded embroidery. Soutache can be curved and shaped into many patterns and is extremely light weight. **An \$18 materials fee is payable to the instructor at the end of class.** Additional beads will be available for purchase from the instructor.

**Saturday, 9:00 am – 4:00 pm, April 13**

#### Class fee

**I = \$19**

**II = \$34**

**III = \$38**

### RAKU FIRING (Workshop)

**Instructor: Conrad Weiser**



Bring your pots in the biscuit state, ready to decorate. Glazes will be furnished, but you may bring your own. (All students taking the Raku Firing workshop for the first time at The Crafts Center are required to attend the introductory discussion of techniques and a video that will help you in planning appropriate forms for Raku firing.) Visit Conrad's website at [www.conradwaltonweiser.com](http://www.conradwaltonweiser.com).

**Introductory session & demo – Saturday, February 2, 9:00 - 11:00 am**

**Raku Firing – Saturday & Sunday, April 6 & 7, 9:00 am – 5:00 pm**

#### Supply fee

**\$20**

#### Class fee

**I = \$44**

**II = \$78**

**III = \$87**

### TITANIUM JEWELRY (Workshop)

**Instructor: Mary Ann Scherr**



Intriguingly fun for all skill levels ...come color your metal! Learn the process of coloring this "rare earth metal" using light and electricity. Day one will be spent in design and fabrication of wearable jewelry and objects. Your pieces will come to life on day two as you learn the process for anodizing (coloring) the titanium. **A materials fee of \$35, payable to the instructor at the end of class,** covers an ample supply of metal and other accessories. Other tools will be available for use in the workshop. Visit Mary Ann's website at [www.maryannscherr.com](http://www.maryannscherr.com).

**Saturday & Sunday, April 13 & 14, 9:00 am – 4:00 pm**

#### Class fee

**I = \$38**

**II = \$68**

**III = \$76**

**The Crafts Center at NC State presents . . .**

**IN THE R. A. BRYAN FOUNDATION, INC. GALLERY...**

*Image coming soon...*

***Who Let the Wolves Out!***

*January 14 - March 15*

The Crafts Center begins 2013 with a fun exhibition titled “*Who Let the Wolves Out!*” Challenging both student and community participants to create and exhibit art reflective of our treasured institution, we will begin to wrap up our celebration of NC State University’s 125<sup>th</sup> anniversary year with this visual display of Wolfpack pride. Find out how you can participate at [www.ncsu.edu/crafts](http://www.ncsu.edu/crafts).



**Ellen Ko: Chinese Brush Paintings**

*March 16 - June 16*

Ms. Ellen Ma-Lin Ko started taking traditional Chinese brush painting as a child from two well-known professional artists in Taiwan; Lin Shen-Jean and Shao Yu-Huan. She has continued her practice of Chinese brush painting ever since her graduation from the World College of Journalism in Taiwan. Her artwork has been shown in several local arts shows and art galleries here and in Atlanta. Her painting has been accepted in many juried shows and she has won many art awards and bank purchase awards.

**IN THE “STREET GALLERY” WINDOWS...**

*Between exhibitions, the windows usually display instructor examples for upcoming classes, craft guild exhibitions, and work for sale by Crafts Center artists*

*"Gallery Exhibitions supported by NCSU Foundation"*

## The Crafts Center at NC State presents . . .



### Lie - Nielsen Hand Tool Event

**Friday, January 18, 10:00 am – 6:00 pm, and Saturday, January 19, 10:00 am – 5:00 pm  
in the Crafts Center Woodshop**

Free admission. Find more details and information about guest demonstrators at [www.lie-nielsen.com](http://www.lie-nielsen.com).



### An Evening with Leah Leitson

*“Responding to Touch,” Thrown and Altered Porcelain.*

**Friday, March 15, at 7:00 pm**

In conjunction with a weekend workshop presented by the Triangle Potters Guild, NC State students and the public alike are invited for a free evening presentation by noted North Carolina potter Leah Leitson.

Leah Leitson is the Chair of the Art Department at Warren Wilson College in Swannanoa, NC. She received her M.F.A. in ceramics from Louisiana State University in Baton Rouge, and her undergraduate B.F.A. in ceramics from New York State College of Ceramics at Alfred, New York. Leah completed residencies at the Archie Bray Foundation in Helena, MT, and Banff Center for the Arts in Alberta, CN. She is a member of the Piedmont Craftsmen, Inc. and the Southern Highland Craft Guild. She has led many workshops through out the U.S., including Penland School of Crafts, Penland, NC, Arrowmont School of Crafts, Gatlinburg, TN, and has taught workshops in Italy and Israel.

Leah works exclusively in porcelain. Her work is predominantly inspired by the Eighteenth and Nineteenth Century decorative arts, particularly utilitarian table wares and Sevres porcelain as well as being inspired by plant forms in nature. Her work has been featured in many exhibitions Nationally and Internationally. Her work can be seen in arrange of publications of books and magazines. She is also represented in ceramic books and her work is found in Museums and private collections.

*“I love teaching. The exchange of ideas is endlessly stimulating and personally rewarding. Teaching gives me an opportunity to share some of the knowledge and skills I have learned, but the real pleasure comes from seeing students learn and grow so dramatically. In my own work, I have always enjoyed making pieces for the table for ‘every day,’ as well as for ‘special’ occasions. My forms are predominately inspired by the eighteenth and nineteenth century decorative arts, particularly utilitarian silver tableware and Sevres porcelain. I am further inspired by plant forms in nature. My intent is to integrate the two so that they become one. My work is thrown, altered, and assembled, and is made with a porcelain clay body.”*

**The Triangle Potters Guild** is sponsoring a weekend workshop with Leah Leitson, *“Wheel-thrown, Altered and Assembled Utilitarian Pottery,”* on Saturday & Sunday, March 16 & 17. For more information and how to register, visit [www.trianglepotters.org](http://www.trianglepotters.org). (A registration discount is available to NC State students.)



## The Crafts Center

For nearly 50 years, the Crafts Center has provided a friendly and informal learning environment for NC State students and community craftspeople of all levels, offering classes and workshops in pottery, photography, woodworking, jewelry/metals, fiber arts, sculpture, glass, lapidary, and more. The Crafts Center is one of the finest crafts programs on any university campus, and now that renovations to our facilities in Thompson Hall are complete, it's even better. In addition to the wonderful new studios, passersby can enjoy viewing craftwork displays in our new "street gallery" windows.

The Crafts Center thanks the students of NC State University for their generous financial support of the Thompson Hall renovation. We also wish to thank all of the alumni, community members, University staff, Crafts Center instructors & members, and our affiliated crafts guilds, whose contributions of time and funding helped make this transformation possible.

*The Crafts Center strives to be accessible to students and artists of all levels by providing a friendly and informal atmosphere for learning, while encouraging a disciplined approach and serious effort.*

*The Crafts Center is funded primarily by NC State students and community participation.*

### The Crafts Center Staff:

#### *Director*

George Thomas

#### *Assistant Director*

Jo Ellen Westmoreland

#### *Program Assistant*

Dusty Fletcher

#### *Clay Studio Manager*

Jennifer Siegel

#### *Woodshop Assistant*

Evan Lightner

#### *Custodian*

Forrest Wilson

